

ROY F. STAAB
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BORN:

1941, Milwaukee, Wisconsin, USA.

EDUCATION:

1969 B.F.A., University of Wisconsin, Milwaukee.
1966 Milwaukee Institute of Technology, Milwaukee, Wisconsin.
1965 Layton School of Art, Milwaukee, Wisconsin.

EXHIBITIONS:

2015 GOLDEN LIGHT, GNAP India, ITM Universe, Vadodara, Gujarat, India
CRAVASSE TRIANGLE, Crevasse 22, New Orleans, Louisiana
BETWEEN HEAVEN & EARTH, Gongju-si, Republic of Korea
MEMBERS SHOW, Walkers Point Center for the Arts, Milwaukee, WI
GOING BIG, Central Booking, NY
The FIFTH Land Art Festival of Lublin, Poland

2014 NATURAL FORMS, the art of Roy Staab, Jazz Gallery Center, Milwaukee, WI
Being There, presented by Amy Lipton, NY
Inspired by Wilderness, WI Lutheran College Schlueter Art Gallery, Milwaukee, WI
Festival MIFOGENEZ галерея «Арт-Шик» gallery "Art-Chic." Vinnitca City, Ukraine
"Art in the Park", Miners Heritage Memorial Park, Ironwood, Michigan
'Radiating Obok, 6th Geumgang Nature Art Biennale 2014, Gongju, S. Korea

2013 Where Have All the Flowers Gone, Paramount Theatre, Peekskill, NY
Farm Project 2013, Collaborative Concepts @ Saunders Farm, Garrison, NY
When Art Belongs in Nature: Roy Staab, Alfons Gallery, Milwaukee, Wisconsin
'Wisconsin Artists', Museum of Wisconsin Art, West Bend, Wisconsin

2012 Convergence/Divergence, topic 'Water', Los Medano College, Pittsburg, CA
The fifth International Festival of videoart in urban spaces, Yekaterinburg, Russia
CHIRAL FORMATION, Lynden Sculpture Garden, Milwaukee, Wisconsin
WHEEL OF TIME, Garrison Institute, Garrison, NY
DOME OF THE SKY, CW Post Long Island University, NY
Nurturing Nature: Artists Engage the Environment, NY, Reading, PA

2011 Winter Carnival, Lynden Sculpture Garden, Milwaukee, Wisconsin
Nurturing Nature: Artists Engage the Environment, OSilas Gallery, Concordia College, NY, Bronxville, NY
Bus stop shelter in Perm, Museum of Contemporary Art Perm, Russia
Meandering Moments, in the moors, Provincetown, Massachusetts
RECLINING HOUR, in the moors, Provincetown, Massachusetts
PAMET TIDE TRACINGS, Corn Hill Beach, Truro, Massachusetts
BLACK MEADOW OVAL, Warwick, NY
LADY OAK, Saunders Farm, Garrison, NY
Chaise Isle, Bayou Bienvenue, Ninth Ward, New Orleans (associated with 'A Studio in the Woods' residency)

2010 Retrospective Roy Staab: Four Seasons/Four Corners, Inova, University of Wisconsin-Eau Claire
Destination Schuylkill River, Manayunk, Philadelphia, Pennsylvania
Selected Visions: An Exhibition of Art work by the 2010 Wisconsin Arts Board
Visual Arts Fellows, James Watrous Gallery, Madison, Wisconsin
INVASIVE SPECIES, Cheng-Long Wetlands International Environmental Art Project, Taiwan
The Helpers Exhibition, Walker Point Center for the Arts, Milwaukee, Wisconsin
Eight Counties Exhibition, Kohler Art Center, Sheboygan, Wisconsin

2009 Roy Staab: Four Seasons/Four Corners, Inova, University of Wisconsin-Milwaukee
ENERGY CENTER, Guandu International Outdoor Sculpture Festival, Taipei, Taiwan
COMPASS STAR, Sculpture Key West, Key West Florida

2008 Foot Prints Exhibition, Wadden Art, Denmark.

- EarthArt, Royal Botanical Gardens, Hamilton, Ontario, Canada
 Sackville Sculpture 2008, Sackville, NB, Canada
 SCULPTURE Omi Sculpture Park, Ghent, NY
- 2007 HISTORIC RHYTHMS, ARTSCAPE, Third Ward Sculpture Walk, Milwaukee, WI
 ALIEN BEAUTY, Teaneck Creek Conservancy, Teaneck, New Jersey
 SYMBIOTIC, Wisconsin Triennial, Madison Museum of Contemporary Art, Madison WI
 HASU, International House of Japan, Tokyo, Japan
 SIX INSTALLATION, Sacatar, Itaparica, Bahia, Brazil
- 2006 RECYCABLE HARVEST, Abington Art Center, Jenkintown, Pennsylvania
 FOUNTAIN IN THE SKY, West Allis City Hall, West Allis, Wisconsin
 NEPTUNE'S ARC, Third Ward Sculpture Walk, Milwaukee, Wisconsin
 FOLDED SWALLOW Geumgang Nature Art Biennale 2006 Gongju, South Korea
 PROW, Newburg Sculpture Project, Newburg, New York
 CROSSING, Hotcakes Gallery, Milwaukee, Wisconsin
 NATURE BELLE, Hank Aaron Trail, Milwaukee, Wisconsin
 MODE ART GALLERY, Davenport, Iowa
- 2005 YOKOHAMA-ARTIST-IN-MUSEUM Yokohama Museum of Art, Yokohama, Japan
 BERCEAU BORÉAL Boréal Art/Nature, Lac Labelle, Laurentides, Quebec, Canada
 SUITCASE FUND, Milwaukee Institute of Art & /Design, Milwaukee, Wisconsin
 MEMBER'S SHOW, Walkers Point Center for the Arts, Milwaukee, Wisconsin
 KATSURA PASSAGE 'PASSAGE'S, Abington Art Center, Philadelphia, PA
- 2004 CANTALANO TRIANGLE, ARTSCAPE, Third Ward Sculpture Walk, Milwaukee, WI
 Pasadena Garden Lab, TOPANGA COCKSCOMB [video] Pasadena, California
 STAAB'S INSTALLATIONS, C.J. Rodman Center for the Arts, Ripon College,
 Ripon, Wisconsin
 SCULPTURE SHOW, CherryStone Gallery, Wellfleet, MA
 ART ON SITE, Madison Museum of Contemporary Art -- at Olbrich Botanic
 Gardens, Madison, WI
 ENVIRONMENTAL WORKS, ecoartspace, Bull Dog Studios, Beacon, NY
 IMMACULATE CONCEPTION, KM Art Gallery, Milwaukee, Wisconsin
 TERMINAL SHOW, Sapporo Museum of Contemporary Art, Sapporo, Japan
- 2003 ecoart=radical approaches to restoring the earth, ecoartspace, Beacon, NY
 RIVER SURFACE 'Imaging the River', Hudson River Museum, Yonkers, NY.
 Festival d'art contemporain d'Laurentides, Mont Tremblant, Quebec, Canada.
 DAS BOOT 'Lure of the Lake", Rahr-West Art Museum, Manitowoc, Wisconsin.
 VAULTED ARCHES (outdoor sculpture), Klein Art Works, Chicago, Illinois.
- 2002 Clarity of Vision, Milwaukee Art Museum, Milwaukee, Wisconsin.
 Elements: Earth, Air, Fire and Water, UW-Whitewater, Whitewater, Wisconsin.
 Water, Land and Air, ECOARTSPACE, Garrison, NY.
 BOTANICA, Cape Museum of Fine Arts, Dennis, Massachusetts.
 11 x l'11 – undici artisti per l'undici, Galerie Alisea, Bologna, Italy.
 Four-leaf Clover, Otofuke Culture Center, Otofuke, Japan.
 Big Shimenawa in Small Mountains, Free Space Praha, Sapporo, Japan.
 Elements: Earth, "Air, Fire and Water, Walkers Point Center for the Arts,
 Milwaukee, Wisconsin
 Saturn Rings, KMart, Milwaukee, Wisconsin.
 Skogsring, Bjorklunden, Bailleys Harbor, Wisconsin.
 Spring Ring, Charles Allis Art Museum, Milwaukee, Wisconsin.
 Celestial Rings, Un-natural Landscape, Flatefile Gallery, Chicago, Illinois.
- 2001 Ephemeral Selections, Vanguard Gallery, Blatz Building, Milwaukee, Wisconsin.
 Similar Geometric Movements in Trees & Water, KM.Fine Art Gallery, Milwaukee, WI.
 Wild Cyclic, Art Street Windows, 622 N. Water Street, Milwaukee, Wisconsin.
- 2000 Incontri Internazionali D'arte Natura, ARTE SELLA 2000, Borgo Valsugana, Trento, Italia
 Selected Works of '98, Cortland Jessup Gallery, Provincetown Massachusetts.
- 1999 With the Environment, K.M.Fine Arts Gallery, Milwaukee, Wisconsin.
- 1998 In the Realm of the Gods, Cortland Jessup Gallery, Provincetown, Massachusetts.
 Strong Willow [site installation], Klein Art Works, Chicago, Illinois.
 Nature: Point of Departure, Delaware Arts Center Gallery, Narrowsburg, NY

- 1997 What Site Installations Are, Osaka College of Art, Osaka, Japan.
 Growth Rings [site installation], Green Festival of Hiroshima, Hiroshima, Japan.
 Visionary Quest [site installation], Oconomowoc Arts Festival, Oconomowoc, WI
 Site installations made in Japan [photographs], Cortland Jessup Gallery, NY.
 Swan's Tail [site installation], Long House, East Hampton, NY.
 The Golden Ring [site installation], Evanston Art Center, Evanston, Illinois.
 Indoors & Out, Walker's Point Center for the Arts, Milwaukee, Wisconsin.
 Different Site Installations, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1996 Photographs of Site Installations made in Japan, Art Space, HAP, Hiroshima, Japan
 Photographs of Site Installations made in Japan, Hiroshima City Festival, Japan.
 Photographs of Site Installations made in Japan, Gallery Marya, Takatsuki-shi, Japan.
 Photographs of Site Installations made in Japan, Tokyo Textile Institute, Tokyo, Japan.
 Photographs of Site Installations made in Japan, Osaka Art University, Osaka, Japan.
 Photographs of Site Installations made in Japan, Mssohkan Gallery, Kobe, Japan.
- 1995 Oval Sanctuary & Photographs of Site Installations, Klein Art Works, Chicago, IL
- 1994 Site Installations [photographs], Cortland Jessup Gallery, Provincetown, Cape Cod.
 Last Picture Show, Internos Gallery, Milwaukee, Wisconsin.
- 1994 Mini Art, Internos Gallery, Milwaukee, Wisconsin.
 Artists of Family Day, Cape Museum of Fine Art, Dennis, Massachusetts.
 Photographs of Site Installations & Transformation [in-gallery installation], DNA Gallery,
 Provincetown, Massachusetts.
 Sculpture in the Garden [site installation], Cape Museum of Fine Art, Dennis,
 Massachusetts.
 Photographs - 1993 Site Installations, Cortland Jessup Gallery, Provincetown, Cape
 Cod.
 Photographs & Site Specific Installations, Chestnut Hill Mall, Boston, MA
 Fused, Higgins Art Gallery, Cape Cod Community College, West Barnstable, MA
 Nature by Design, Kohler/Clark Gallery, Milwaukee, Wisconsin.
- 1993 Spiral Inside, Cortland Jessup Gallery, Provincetown, Massachusetts.
 Five Reed Sculptures in Five Windows on Fifth Avenue, Bergdorf/Goodman, NYC
- 1992 Water Parquet, Atlanta Arts Festival, Atlanta, Georgia.
 Prairie Ring, Haggery Museum of Art, Marquette University, Milwaukee, WI
 Mountains of the East [fabric installation], One Main, Brooklyn, NY.
- 1991 Sculptors on Paper, University of Wisconsin Art Museum, Milwaukee, Wisconsin.
- 1990 Jyvaskyla Opus [site Installation], Jyvaskyla Arts Festival, Jyvaskyla, Finland.
 Photographs of Reed Sculptures, Gallery Fotokram, Jyvaskyla, Finland.
- 1989 Photographs of Hudson River Site Installation, Kleiner Art Center, Woodstock, NY
 Photographs of Reed Sculptures, Alba NY Hall, Albany, NY.
 Photographs of Reed Sculptures, Kattskiller-Greene County Council on the Arts,
 Catskill, N.Y.
 Photographs of Reed Sculptures, Kingston Area Library, Kingston, NY.
 Photographs of Reed Sculptures, Gallery 93 Main, Cold Spring-on-Hudson, NY
 Fabric Installation & Photographs of Reed Sculptures, Cornella Cotton Gallery,
 Croton-on-Hudson, NY.
- 1988 Off the Wall, & New Generation [fabric installations & works-on-paper], Elaine
 Benson Gallery, Bridgehampton, N.Y.
- 1987 Site Installations of the Summer of 1987, and Documentary Photographs of Reed
 Sculptures, Twining Gallery, N Y City.
- 1986 Photographs of 1985's Reed Sculptures, Provisions, Sag Harbor, NY.
- 1985 Nature Conservancy Show, [fabric installation], Elaine Benson Gallery, Bridgehampton,
 NY
 Brooklyn Waterfront Artists Coalition, Open Studio Show, Brooklyn, NY.
 State of the Art II, Twining Gallery, NY.
- 1984 2nd Fulton Ferry, Empire State Park Sculpture Show, Brooklyn, NY.
 B.W.A.C. Open Studio Show, Brooklyn Museum, Brooklyn, NY.
 Mail Art, Franklin Furnace, NY.
- 1983 Projects International, Galerie Articule, Montreal, Canada.
 B.W.A.C. Open Studio Show, Brooklyn, NY.

- Earworks, Grommet Gallery, NY.
- 1982 75 Artistes...a la carte, Galerie Avant-Premiere, Paris, France.
Computer Work, Department ARTA, Musee George Pompidou, Paris, France.
B.W.A.C. Open Studio Show, Brooklyn, NY.
- 1980 Bobsband's Open House, NY.
Uniquely Wisconsin, Milwaukee Art Museum, Milwaukee, Wisconsin.
Actualites du Dessin, Maison de la Culture, Grenoble, France.
Oblique et Angle, Galerie Alain Oudin, Paris, France.
- 1979 Travaux sur Papier-objet, Centre cultural de la ville de Paris, Ville Paris France.
Livre d'art et d'artistes, Galerie NRA, Paris, France.
Even Artist Have Friends, Gallery Sight 225, Milwaukee, Wisconsin.
55th Annual Rockford & Vicinity Jury Show, Burpee Art Museum, Rockford, Illinois.
- 1978 Livre d'art et d'artistes, Galerie NRA, Paris, France.
- 1977 One Man Show, Galerie Bel Espoir, Paris, France.
- 1976 5eme de l'Estampe et du Multiple, Centre cultural de la ville de Paris, Ville Paris, France.
Accrochage d'ete, Galerie Stevenson & Palluel, Paris, France.

Since 1979, I have made site installation works. In 1983, I started to make them in nature out of natural materials from the site...Environmental Site Installations. I have made many installation sculptures that are not listed on this resume -- only the ones associated with institutions.

SELECT BIBLIOGRAPHY

- Susan Hodara, Sculptures Big and Small, and All in the Open, NY Times, September 15, 2013
- Reedy masterpiece, Provincetown Banner, August 15, 2013
- Judith Ann Moriarty, Art Meets Nature at Alfons Gallery, Shepherd Express, August 1, 2013
- Amy Lipton, GARRISON, NY, Sculpture Magazine, July, 2013, pg 74
- Francesca Cigola, ART PARKS, Princeton Architectural Press, USA 2013, page 21
- Will Walker, Roy Staab MEANDERING MOMENT, Provincetown Arts 2012 page 79
- Collaborative Concepts @ Saunders Farm, The Farm Project 2011 [Lady Oak]
- 1000x Landscape Architecture, Verlagshaus Braun Publishing (Berlin, Germany) 2008
- Dialogues in Diversity, Grande, John K., Pari Publishing (Italy) 2007
- STAAB AT THE TEANECK CREEK CONSERVANCY, NJ, American Craft Magazine, August/September 2007
- Annyssa Johnson, "Beautiful but temporary", Milwaukee Journal/Sentinel, September 16, 2006
- Denise Lockwood, "Art between the lines", West Allis Star, September 7, 2006
- Mary Louise Schumacher, "A TOUCH OF NATURE", Milwaukee Journal/Sentinel, June 11, 2006
- Whitney Gould & Mary Louise Schumacher, "Always in view", Milwaukee Journal/Sentinel, June 4, 2006

Grande, John K. "Roy Staab – Boréal ArtNature", SCULPTURE magazine, April 2006 pg 76.

No.1: First Works of 362 Artists, Richer & Rosenzweig, Thames & Hudson, 2005.

Edward J. Sozanski, Art meets nature, Philadelphia Inquirer, August 11, 2005

Donohoe, Victoria. "Modern meets back-to-nature", The Philadelphia Inquirer newspaper, July 17, 2005.

Lipton, Amy. "Ephemeral Rhythms", Hudson River Art Magazine, fall/winter 2004 issue vol. three, pages 35-45.

Vienne, Véronique. "Water Works", OrganicStyle Magazine, December 04/January 05 issue vol. 4 No 10 Last page [140].

Capra, Pablo. "Eco-artist "Invades" Lower Topanga", Topanga Messenger newspaper, September 9, 2004, vol. 28 No. 18 page 4.

Applebome, Peter. "An Artist's Masterpiece, Until the Next Storm Arrives", NY Times, July 21, 2004.

Grande, John K. "In Tune with Nature, a conversation with Roy Staab", SCULPTURE magazine, July/Aug 2004 issue vol. 23 No. 6 pgs 46-51.

Busa, Chris. "art talk ROY STAAB", PROVINCETOWN ARTS annual issue 2004, page 98.

Consolie, Grace. "Botanica ", Arts Media Magazine, Boston, October, 2002.

Connors, Thomas. "Profile Organic Artistry Roy Staab's medium: nature", Wisconsin Trails magazine, May/June 2002, page 16.

Auer, James. "Art sways in the breeze", Milwaukee Journal Sentinel newspaper, April 24, 2002.

Deho, Valerie. "In Praise of non-Difference", ARTE SELLA CATALOGUE, summer 2001.

Whitney, Kathleen. "Going Natural", World Sculpture News magazine, summer 2001.

Auer, James. "Staab's serene print images flow in balanced symmetry", Milwaukee Journal/Sentinel newspaper, June 6, 2001.

Cummings, Mary. "The Artist Who Creations Float Among the Reeds", NY Times newspaper, May 20, 2001, LI page 47.

Auer, James. "Artist's 'Blue Bird' sends a few feather flying", Milwaukee Journal/Sentinel newspaper, October 27, 1999, page 2E CUE.

Japanese Ikebana Magazine, feature, January 1998.

Lyden, Jackie. "Interview with Jackie Lyden", NPR SUNDAY MORNING EDITION [National Public Radio], August 16, 1997.

Auer, James. "His environmental sculptures offer but a fleeting beauty", Milwaukee Journal Sentinel, April 23, 1997.

Artist slide lecture, Shebarwa Institute, Tokyo, Japan, June 1996.

"Ship-shape", photo & caption, Chicago Tribune, September 16, 1995.

Mednick, Amy. "Putting environment on display", Boston Sunday Globe newspaper, May 1, 1994

Art New England, October 1993.

Miller, Marilyn. "Spiral Reed, Grass Sculpture 50' x 60'", Provincetown Advocate newspaper, July 15, 1993.

Busa, Chris. "Holes", Provincetown Arts magazine, 1993 edition.

picture and caption, HARPERS magazine, April 1994.

Couture, Andrea M. "THE EARTH ART OF ROY F. STAAB" ORION magazine, COVER, winter issue 1993, page 44-48.

Lewis, Frank. "Nature Boy", Milwaukee Magazine, September 1992.

Miller, Marilyn. "Artist Creates Sculpture in the Moors", Provincetown Advocate newspaper, August 20, 1992.

Paine, Janice T. "Staab Weaves Magic with Reeds", Milwaukee Sentinel newspaper, July 31, 1992.

Hoving, Nancy. "Building Pyramids in Brooklyn", Fiberarts Magazine, January/February 1991.

"Americans Abroad", AMERICAN CRAFT magazine COVER, December/January 1990.

"Earth Day Hay", SCULPTURE magazine, picture & text, summer 1990.

"Luonnon haltuunooto taiteen kasitteilla", Keski-suomalainen, Jyväskylä, Finland, June 22, 1990.

"Ymparistotaiteilija Roy Staabin veistos valmistuu Jyvasjarvelle", Helsingin Sanomat, Helsinki, Finland, June 20, 1990.

Jyvasjarvelle", Keski-suomalainen, Jyväskylä, Finland, June 8, 1990.

Artist slide lecture, Gallery fotokram, Jyväskylä, Finland June 1990

Clabby, Catherine. "A reed shaken with the wind", Times Union, Albany, NY, August 27, 1989.

"The Golden Triangles of Central Park", American Craft magazine, October/November 1987, vol. 47/no 5.

Geibel, Victoria. "A Composition of Reeds", Metropolis Magazine, October 1987.

MUSEUM COLLECTIONS:

Musee d'art moderne, ville de Paris, Paris, France.
Le fond national d'art contemporain, Paris, France.
Metropolitan Museum of Art, NY.
Milwaukee Art Museum, Milwaukee, Wisconsin.
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Museum of Wisconsin Art, West Bend, Wisconsin.

SELECTED GRANTS AND AWARDS:

2013	Efroymsen Fellowship	1992	Arts Festival of Atlanta, Georgia
1998	Art Futures Award	2006	Nature Art Prize, Geumgang Nature Art Biennale
2011	A Studio in the Woods residency, New Orleans, Louisiana	1991	Artist Space Exhibition Grant
1997	Green Festival of Hiroshima (commission)	2006	Panelist at International Sculpture Conference
2010	Lifetime Achievement Award, Wisconsin Museum of Art	1990	Summer Arts Festival of Jyvaskyla Finland
1996	National Endowment for the Arts, Japan Fellowship	2005	Artist-in-museum Yokohama Museum of Art
2010	Wisconsin Arts Board Visual Arts Fellowship	1989	New York State Council on the Arts (Hudson River Project)
1994	Massachusetts Art Lottery [Provincetown & Truro]	2002	Sapporo-Artist-in-Residence
2009	Wisconsin Arts Board Award	1989	Artist Space Exhibition Grant
1993	Puffin Foundation Grant	2002	Wisconsin Arts Board Award
2007	Joan Mitchell Foundation Award	1988	MacDowell Colony Fellowship
1992	Pollack/Krasner Grant	2000	Gottlieb Foundation Award
2006	Sacatar artist residence, Itaparica, Bahia, Brazil	1987	New York Foundation for the Arts/Sculpture